

August 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED	1	2	3	4 Teacher Workday	5 Teacher Inservice	6
7	8 Teacher Inservice	9 Teacher Workday	10 First day of classes Course introduction and habits of mind SWBAT know the expectations for the course and the habits of mind we will be focusing on	11 Awaken your Passion SWBAT respond to the YouTube video describing the central argument and evaluating the argument's tenacity	12 Awaken your Passion Prompt SWBAT choose a format in which to express their passion in response to yesterday's YouTube video	13
14	15 Absolutely True Diary SWBAT become familiar with Junior and predict potential conflicts he will face throughout the book	16 Roll of Thunder Annotation SWBAT view a model of what good readers do as they read: set a purpose, ask questions, make inferences, make connections	17 ATD quiz pgs 1-24 Roll of Thunder SWBAT complete the annotations of this excerpt and will begin comparing this excerpt with ATD	18 Roll of Thunder compare/contrast SWBAT view the similarities and differences between the excerpt and ATD	19 ATD quiz pgs 25-43 Compare/contrast essay SWBAT explain what both works are trying to teach their readers on a given theme	20
21	22 ATD quiz pgs 44-66 Claim, Evidence, Warrant SWBAT define these key terms and practice composing ones for Jr	23 How to write a paragraph SWBAT see how their claim, evidence, warrant work turns into a structured paragraph	24 Quote Incorporation SWBAT know how to effectively use textual evidence in their writing	25 ATD quiz pgs 67-113 How to incorporate quotes into a paragraph SWBAT take what they learned yesterday and apply it to the paragraphs they wrote on Tuesday	26 Sources in conflict in ATD SWBAT identify the conflicts in Jr's life and discuss why Alexie has included them in the novel	27
28	29 ATD quiz pgs 113-134 ATD reflection 1 SWBAT respond to a given prompt using the paragraph structures we did last week	30 Claim, Evidence, Warrant SWBAT make claims about the most important conflict Jr faces and provide evidence to support themselves	31 Claim, Evidence, Warrant SWBAT make claims about the most important conflict Jr faces and provide evidence to support themselves			

September 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED				1 ATD quiz pgs 135-178 ATD reflection 2 SWBAT respond to a given prompt using the paragraph structures we did last week	2 Teacher Workday	3
4	5 NO SCHOOL	6 ATD quiz pgs 179-198 Composing a thesis statement SWBAT know the parts of a thesis and how to create one that effectively conveys their claims	7 Thesis workshop SWBAT work together to fix provided thesis statements	8 ATD quiz pgs 199-230 Thesis workshop SWBAT compose their own thesis statements in answer to the prompt	9 Sources of Conflicts Cornerstone Essay SWBAT express how one conflict Jr. faces is traced throughout the book	10
11	12 Rocket Boys Chapter 1 SWBAT get a feel for the narrative voice and an idea of the setting of Coalwood	13 Space Race SWBAT know the basics of the space race and explore the possible motives for both the Russians and the Americans	14 Sounds of Sputnik SWBAT hypothesize why Coalwoodans are not concerned with Sputnik and tie it into their own personal knowledge	15 Claim, Evidence, Warrant SWBAT define these key terms and practice composing ones for Sonny	16 Claim, Evidence, Warrant SWBAT continue composing their claims regarding Sonny's character	17
18	19 Coal Miner's Daughter SWBAT know how to annotate a poem/song to determine the deeper meaning	20 Reading Quiz pgs 1-94 Coal Miner's Daughter SWBAT recall key details from the text and will compare/contrast Elsie's attitude with the daughter's	21 Coal Miner's Daughter vs Elsie Hickam SWBAT compare/contrast the attitudes of both women towards coal mining and explore why there is such a difference	22 Write on demand SWBAT defend the female perspective towards coal mining they find most compelling using effective quote incorporation and claim, evidence, and warrant	23 Black Lung Basics SWBAT understand one of the biggest risks to coal miners' health and analyze the different attitudes miners have towards it	24
25	26 Black Lung SWBAT know how to annotate a poem/song to determine the deeper meaning	27 Reading Quiz pgs 95-176 SWBAT recall key details from the text	28 Claim, evidence, warrant Cons of Coal Mining SWBAT use Rocket Boys to generate four claims, supported with evidence about why coal mining is bad	29 Claim, evidence, warrant Pros of Coal Mining SWBAT use Rocket Boys to generate four claims, supported with evidence about why coal mining is good	30 Discussion SWBAT share their findings regarding the pros and cons for coal mining as well as their personal points	

October 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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2 Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED	3 NO SCHOOL	4 NO SCHOOL	5 NO SCHOOL	6 NO SCHOOL	7 NO SCHOOL	8
9	10 Reading Quiz pgs 177-end SWBAT recall key details from the text Return Rocket Boys	11 Uranium Widows SWBAT analyze the risks and rewards of mining as it relates to uranium	12 Uranium Widows SWBAT analyze the risks and rewards of mining as it relates to uranium	13 Scored discussion SWBAT express their views about whether mining is worthwhile using support from the three texts	14 End of Quarter 1 Counterclaim SWBAT create a counterclaim in relation to their thesis statements	15
16	17 Teacher Workday	18 How to structure synthesis essay SWBAT prepare an outline that organizes their thesis and the support they will use for tomorrow's essay	19 Synthesis essay SWBAT express in a well-crafted essay the risks and rewards involved with mining	20 Synthesis essay SWBAT express in a well-crafted essay the risks and rewards involved with mining	21 Synthesis essay SWBAT express in a well-crafted essay the risks and rewards involved with mining	22
23	24 Greek Gods SWBAT research the Greek Gods through an interactive webquest	25 Greek Gods SWBAT research the Greek Gods through an interactive webquest	26 Greek Gods SWBAT research the Greek Gods through an interactive webquest	27 Teacher Inservice	28 Teacher Inservice	29
30	31 Assign Lit Terms List #1 Greek History Notes SWBAT know the social, political, and historical context of our next unit of study					

November 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED		1 Greek History Notes SWBAT know the social, political, and historical context of our next unit of study	2 Introduction to the Trojan War SWBAT know the events of the story that lead up to The Odyssey	3 Introduction to the Trojan War SWBAT visualize the scope of the Trojan War	4 Lit Terms Test #1; Assign Lit Terms #2 SWBAT demonstrate their mastery of this week's terms and will define and provide examples for next week's words	5
6	7 Books 1-4 Telemachy SWBAT summarize the first four books of the Odyssey	8 Book 1 annotation SWBAT analyze the deeper meaning of the passage through an exercise in close reading	9 Book 1 annotation SWBAT analyze the deeper meaning of the passage through an exercise in close reading	10 Books 5-6 SWBAT express where Odysseus is when the story begins and how he got there	11 Lit Terms Test #2; Book 5 annotation SWBAT demonstrate their mastery of this week's terms and complete their practice annotation of book 5	12
13	14 Book 5 annotation SWBAT use the 5 elements of annotation in order to discern the deeper implications of book 5	15 Book 5 annotation SWBAT use the 5 elements of annotation in order to discern the deeper implications of book 5	16 Books 6-8 SWBAT decide if Odysseus is being treated according to the Greek laws of hospitality or not	17 Books 6-8 annotation SWBAT use the 5 elements of annotation in order to discern the deeper implications of their assigned book	18 Books 1-9 movie SWBAT compare and contrast the events of the movie with those in the actual story of The Odyssey	19
20	21 NO SCHOOL	22 NO SCHOOL	23 NO SCHOOL	24 NO SCHOOL	25 NO SCHOOL	26
27	28 Book 9 SWBAT know how Ody's pride gets him in trouble once again	29 Book 9 annotation SWBAT use the 5 elements of annotation in order to discern the deeper implications of book 9	30 Book 9 annotation SWBAT use the 5 elements of annotation in order to discern the deeper implications of book 9			

December 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED				1 Books 10-12 SWBAT summarize Ody's journey leading up to the point at which he ends up on Calypso's island	2 Books 13-14 SWBAT summarize how Ody ultimately gets home and the price those who helped him paid	3
4	5 Sequencing in the Odyssey SWBAT put into chronological order Ody's adventures and decide whether he's been punished enough	6 Books 15-16 SWBAT summarize the key events of books 15-16	7 Book 17 annotation SWBAT use the 5 elements of annotation in order to discern the deeper implications of book 17	8 Books 18-24 SWBAT describe how Ody is ultimately able to reclaim his house	9 Odyssey Wrap-Up SWBAT summarize the Odyssey and discuss the lessons learned from the text	10
11	12 Essay Preparation SWBAT select a character and character trait they wish to analyze in depth for their essay	13 Essay Preparation SWBAT gather textual evidence of their character trait	14 Essay Preparation SWBAT create an outline to organize their thoughts for their final essay	15 Odyssey Essay SWBAT Examine how a certain character's trait helps develop the story	16 End of Quarter 2 Finals Schedule: NO CLASS	17
18	19 NO SCHOOL	20 NO SCHOOL	21 NO SCHOOL	22 NO SCHOOL	23 NO SCHOOL	24
25	26 NO SCHOOL	27 NO SCHOOL	28 NO SCHOOL	29 NO SCHOOL	30 NO SCHOOL	31

January 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>1 Activities are listed in BLUE; Targets are listed in GREEN; Major assignments or assessments are listed in RED</p>	<p>2</p> <p>NO SCHOOL</p>	<p>3</p> <p>Teacher Workday</p>	<p>4 Exploring the word endurance SWBAT define, provide examples for, and explain why endurance is meaningful to self and society</p>	<p>5 Amelia Earhart SWBAT describe Earhart's endurance in the context of her article</p>	<p>6 Amelia Earhart SWBAT describe Earhart's endurance in the context of her article</p>	<p>7</p>
<p>8</p>	<p>9 Amelia Earhart wrap-up; Space X assignment SWBAT sum up what they have learned regarding Earhart's endurance and how they might use that in an essay</p>	<p>10 Space X video response due Space X analysis SWBAT discuss the ways in which the Space X team demonstrated endurance</p>	<p>11 Photo analysis SWBAT analyze the third piece of evidence for their endurance essays and prepare a thesis statement</p>	<p>12 Endurance Essay SWBAT express why endurance is important to self and society</p>	<p>13 Endurance Essay SWBAT express why endurance is important to self and society</p>	<p>14</p>
<p>15</p>	<p>16</p> <p>NO SCHOOL</p>	<p>17 History of the Renaissance SWBAT know the historical, political, and social context for our next unit of study *Assign Shakespeare Webquest</p>	<p>18 History of the Renaissance SWBAT know the historical, political, and social context for our next unit of study</p>	<p>19 Shakespeare Webquest SWBAT research information relevant to Shakespeare's life and works Webquest due at end of hour</p>	<p>20 CLASSES CANCELLED: Water Line Break</p>	<p>21</p>
<p>22</p>	<p>23 Romeo and Juliet questionnaire SWBAT share their initial thoughts on various themes raised in Romeo and Juliet before reading</p>	<p>24 R&J Prologue Activity; Act 1 SWBAT know what this play will be about and will get a feel for Shakespeare's language</p>	<p>25 R&J Act 1, Scene 1 SWBAT explain the ongoing feud between the Capulets and the Montagues and explain Romeo's state of mind</p>	<p>26 R&J Act 1, Scenes 2-4 SWBAT characterize the relationship Juliet has with her parents and the nurse</p>	<p>27 R&J Act 1, Scene 5 SWBAT describe the meeting of our two lovers and predict how this might go awry</p>	<p>28</p>
<p>29</p>	<p>30 Act 1 Mind Maps SWBAT create a visual summary of the events of act 1</p>	<p>31 R&J Act 2, Scenes 1-2 SWBAT analyze the lovers' speeches to determine if their intentions are pure</p>				

February 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED			1 R&J Act 2, Scenes 3-6 SWBAT decide whether the Friar and the nurse are at fault for their participation in R&J's marriage	2 Act 2 Mind Maps SWBAT create a visual summary of the events of act 2	3 Essay Assignment SWBAT know the expectations for this assignment, select a topic, and begin gathering evidence	4
5	6 Essay Workday SWBAT compose a thesis statement and begin to organize a draft of their essay	7 Essay Workday SWBAT continue drafting their essays	8 Essay Workday SWBAT continue drafting their essays Rough Drafts due at the end of the hour	9 R&J Act 3, Scene 1 SWBAT judge whether Romeo's treatment of Tybalt was justified	10 R&J Act 3, Scenes 2-5 SWBAT decide whether R & J are acting rationally towards Romeo's punishment	11
12	13 R&J Act 3, Scenes 6 SWBAT determine if Romeo's punishment is just and brainstorm potential solutions to his separation from Juliet	14 R&J Act 3 Mind Maps SWBAT create a visual summary of the events of act 3	15 R&J Act 4, Scenes 1-3 SWBAT find the flaws in Juliet's plan with the Friar to reunite with Romeo	16 R&J Act 4, Scenes 4-5 SWBAT predict what is likely to happen now that Juliet has set her plan in motion	17 R&J Act 5, Scenes 1-2 SWBAT pinpoint the moment at which Friar and Juliet's plan falls apart	18
19	20 NO SCHOOL	21 R&J Act 5, Scene 3 SWBAT determine if the marriage and deaths has ensured long-lasting peace, or a mere hiatus	22 R&J Acts 4 & 5 Mind Maps SWBAT create a visual summary of the events of acts 4 & 5	23 Return R&J essays SWBAT use teacher comments in order to improve their rough drafts	24 R & J essay workday SWBAT continue making improvements to their essay rough drafts	25
26	27 Writing Introductions SWBAT compose an attention-grabbing introduction for their Romeo and Juliet essays	28 Writing Conclusions SWBAT compose a conclusion that ties with their introduction for their Romeo and Juliet essays				

March 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED			1 R & J essay work-day SWBAT continue making improvements to their essay rough drafts	2 R & J essay work-day SWBAT continue making improvements to their essay rough drafts	3 R & J essays due R & J essay workday SWBAT continue making improvements to their essay rough drafts	4
5	6 The art of stagecraft SWBAT learn the basics of sword fighting in Shakespeare's day	7 Presenting Shakespeare SWBAT take what they've learned from yesterday and prepare a short script/presentation	8 Presenting Shakespeare SWBAT continue preparing their script/presentation	9 End of Quarter 3 Essay prompt SWBAT argue who in Romeo and Juliet is most responsible for all of the tragedy in the play	10 Teacher Workday	11
12	13 Presenting Shakespeare SWBAT continue preparing their script/presentation Distribute Go Ask Alice Permission forms	14 Shakespeare Presentations SWBAT present their scripts to the rest of the class	15 Pyramus and Thisbe SWBAT read the story and make comparisons to <i>Romeo and Juliet</i>	16 Pyramus and Thisbe SWBAT discuss the similarities and differences they found between the two stories	17 Pyramus and Thisbe SWBAT compose an essay in which they compare and contrast R&J with P&T Go Ask Alice Permission Slips Due	18
19	20 NO SCHOOL	21 NO SCHOOL	22 NO SCHOOL	23 NO SCHOOL	24 NO SCHOOL	25
26	27 Go Ask Alice Distribution of texts, reading day SWBAT familiarize themselves with our final novel for this year	28 Scholarly research 101 SWBAT know the expectations of their final essay assignment and how to conduct formal research	29 Go Ask Alice Levels of Questioning SWBAT compose thematic questions for this section of their reading	30 GAA Quiz pgs 1-50; Lit Circles SWBAT discuss their perceptions of the first section of GAA	31 Research day SWBAT conduct research on their final essay topic	

April 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED	3 Research day SWBAT conduct research on their final essay topic	4 GAA Quiz pgs 50-90; Lit Circles SWBAT discuss their perceptions of the first section of GAA	5 Rise above the silence check-in/reading day SWBAT work on their individual tasks for RATS or read independently in Go Ask Alice	6 GAA Quiz pgs 90-120; Lit Circles SWBAT discuss their perceptions of the first section of GAA	7 Research day SWBAT conduct research on their final essay topic 25 Research Notecards from 5 sources due at end of class	8
9	10 GAA Quiz pgs 121-161 Lit Circles SWBAT discuss their perceptions of the first section of GAA	11 11th Grade: SAT Testing 9th Grade: PARCC TESTING	12 10th Grade: PSAT Testing 9th Grade: PARCC TESTING	13 Go Ask Alice Levels of Questioning SWBAT compose thematic questions for this section of their reading Return notecards	14 GAA Quiz pgs 161-214; Lit Circles SWBAT discuss their perceptions of the first section of GAA Kitchen Sink	15
16	17 Research essay workday SWBAT take the research they compiled in their notecards and compose a rough draft of their essays	18 Research essay workday SWBAT take the research they compiled in their notecards and compose a rough draft of their essays	19 Research essay workday SWBAT take the research they compiled in their notecards and compose a rough draft of their essays	20 Research essay workday SWBAT take the research they compiled in their notecards and compose a rough draft of their essays Rough Drafts due	21 White Rabbit Lyrics Analysis SWBAT discuss how this song relates to the novel we read and why the title would've come from here	22 RISE ABOVE THE SILENCE
23	24 Rise above the Silence reflection SWBAT reflect upon their charity fundraiser, whether they'd do it again, and what they'd do differently	25 Grammar Practice SWBAT know basic comma rules for prepositional phrases, dependent clauses, and coordinating conjunctions	26 Grammar Practice SWBAT use yesterday's lesson to edit a paragraph in groups	27 Invictus SWBAT discern the theme and message of Henley's poem	28 The Rose That Grew . . . SWBAT discern the theme and message of Tupac's poem	29
30						

May 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED	1 Essay Revisions SWBAT use teacher comments in order to revise their rough drafts	2 Essay Revisions SWBAT use teacher comments in order to revise their rough drafts	3 Essay Revisions SWBAT use teacher comments in order to revise their rough drafts	4 NO SCHOOL	5 NO SCHOOL	6
7	8 Essay Revisions SWBAT use teacher comments in order to revise their rough drafts	9 Essay Revisions SWBAT use teacher comments in order to revise their rough drafts Final Drafts Due	10 Presentation extension activity with Whiteford SWBAT expand their knowledge of stagecraft	11 Introduce final project and select groups/scenes SWBAT know the expectations for their final project, select groups, and select a scene	12 Final project script writing SWBAT begin adapting their script and choreography	13
14	15 Final project script writing SWBAT continue adapting their script and choreography	16 Graduation: No Classes	17 Final project script writing SWBAT finish adapting their script and choreography	18 Final project rehearsal SWBAT block out the dialogue and choreography for their final presentations	19 Final project rehearsal SWBAT block out the dialogue and choreography for their final presentations	20
21	22 Final project rehearsal SWBAT block out the dialogue and choreography for their final presentations	23 Final project presentations SWBAT present to the class the fruits of their labor	24 End of Quarter 4 Finals Schedule: NO CLASS	25 Teacher Workday	26 NO SCHOOL	27
28	29	30	31			