

January 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED			1 NO SCHOOL	2 NO SCHOOL	3 NO SCHOOL	4
5	6 Teacher Workday	7 Teacher Inservice	8 Course introduction; History of Old English SWBAT establish the historical context for our first unit of study *Assign Old English reading assignment	9 Course introduction; History of Old English SWBAT establish the historical context for our first unit of study	10 Archetypes SWBAT establish an understanding of what an archetype is and the features that define those archetypes that appear in Beowulf Old English Reading Assignment Due	11
12	13 Beowulf SWBAT define the problem facing Herot and Hrothgar at the start of Beowulf	14 Beowulf reading quiz 1-4 Beowulf 5-9 SWBAT create a list of defining features of the hero Beowulf and provide textual evidence	15 BLOCK SCHEDULE: NO CLASS	16 Beowulf reading quiz 6-9; Beowulf 10-13 SWBAT express through archetypes why G's mom goes after B and why B responds in kind	17 Character mapping SWBAT make assertions about how certain characters fulfill the role of archetypes and support themselves with textual evidence Reading Quiz 10-13	18
19	20 NO SCHOOL	21 Anglo Saxon Culture SWBAT understand social mobility in Anglo Saxon culture and apply it to Beowulf's ascent to power	22 BLOCK SCHEDULE: NO CLASS	23 Beowulf 14-17 SWBAT explain why Beowulf must die in his final battle and why he must also stand up to his final foe in the first place	24 Anglo Saxon Riddles SWBAT engage in the Anglo Saxon pastime of creating and solving riddles for entertainment Reading Quiz 14-17	25
26	27 Beowulf movie SWBAT compare and contrast text and film adaptations of the same story	28 Beowulf movie SWBAT compare and contrast text and film adaptations of the same story	29 BLOCK SCHEDULE: NO CLASS	30 Beowulf movie SWBAT compare and contrast text and film adaptations of the same story	31 Beowulf essay SWBAT respond to a thematic prompt from Beowulf and use textual evidence to support their claims	

February 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED						1
2	3 Middle English lecture SWBAT know the social, historical, and political context of our next unit of study *assign Middle English reading	4 Middle English lecture SWBAT know the social, historical, and political context of our next unit of study	5 BLOCK SCHEDULE: NO CLASS	6 Middle English Reading Assignment Due; Canterbury Pilgrims SWBAT know the character traits and plot summaries of each character and their tales	7 Wife of Bath prologue SWBAT familiarize themselves with Chaucer's language and articulate the Wife's argument regarding marriage	8
9	10 Wife of Bath prologue SWBAT familiarize themselves with Chaucer's language and articulate the Wife's argument regarding marriage	11 Wife of Bath prologue SWBAT familiarize themselves with Chaucer's language and articulate the Wife's argument regarding marriage	12 BLOCK SCHEDULE: NO CLASS	13 Wife of Bath SWBAT compare and contrast the arguments she poses in her tale versus that of her prologue	14 Wife of Bath SWBAT compare and contrast the arguments she poses in her tale versus that of her prologue Wife of Bath reading quiz	15
16	17 NO SCHOOL	18 Introduce Canterbury Tales project SWBAT know the expectations for this assignment and will select their tales and groups	19 BLOCK SCHEDULE: NO CLASS	20 Canterbury Tales workday SWBAT read and understand the events within their individually selected tale	21 Canterbury Tales workday SWBAT read and understand the events within their individually selected tale	22
23	24 Canterbury Tales workday SWBAT read and understand the events within their individually selected tale	25 Canterbury Tales workday SWBAT read and understand the events within their individually selected tale Reading quiz and guide due	26 BLOCK SCHEDULE: NO CLASS	27 Canterbury Tales workday SWBAT prepare a script that reflects key events of their tale while modernizing it	28 Canterbury Tales workday SWBAT prepare a script that reflects key events of their tale while modernizing it	29

March 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED	2 Canterbury Tales workday SWBAT prepare a script that reflects key events of their tale while modernizing it	3 Canterbury Tales workday SWBAT prepare a script that reflects key events of their tale while modernizing it	4 BLOCK SCHEDULE: NO CLASS	5 Canterbury Tales workday SWBAT begin putting together their final projects, rehearsing scripts, editing video, etc.	6 Canterbury Tales workday SWBAT begin putting together their final projects, rehearsing scripts, editing video, etc.	7
8	9 Canterbury Tales workday SWBAT put the finishing touches on their projects and will reflect upon the work put forward by themselves and their peers	10 Canterbury Tales Projects Due SWBAT present their projects to the class and will discern the moral of other tales presented to them	11 End of Quarter 3 Canterbury Tales Projects Due SWBAT present their projects to the class and will discern the moral of other tales presented to them	12 Teacher Workday	13 Teacher Inservice	14
15	16 NO SCHOOL	17 NO SCHOOL	18 NO SCHOOL	19 NO SCHOOL	20 NO SCHOOL	21
22	23 Introduction to Arthurian Legends SWBAT know the basic inspiration of the legends as well as the people, places, and objects most central to the stories	24 Sir Gawain and the Green Knight SWBAT read and discuss the story of Sir Gawain and his adventures	25 BLOCK SCHEDULE: NO CLASS	26 Sir Gawain and the Green Knight SWBAT read and discuss the story of Sir Gawain and his adventures	27 Sir Gawain and the Green Knight essay test SWBAT explore one of five prompts related to the piece we just read	28
29	30 Robin Hood Webquest SWBAT research information related to the tales and adventures of Robin Hood	31 Robin Hood and the Monk SWBAT compare their background knowledge of Robin Hood with the one portrayed in this story				

April 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED			1 BLOCK SCHEDULE: NO CLASS	2 The Geste of Robin Hood SWBAT compare their background knowledge of Robin Hood with the one portrayed in this story	3 Robin Hood and Maid Marian SWBAT compare their background knowledge of Robin Hood with the one portrayed in this story	4
5	6 Robin hood cumulative exam SWBAT show what they know of the Robin hood stories in creative and interesting ways	7 BLOCK SCHEDULE: NO CLASS	8 Shakespeare webquest SWBAT research information related to our final unit of study	9 BLOCK SCHEDULE: NO CLASS	10 England in the Renaissance SWBAT know the social, political, and historical context of our final unit of study	11
12	13 England in the Renaissance SWBAT know the social, political, and historical context of our final unit of study	14 PSAT 9/SAT TESTING: NO CLASS	15 PSAT 10 TESTING: NO CLASS	16	17	18
19	20	21	22 BLOCK SCHEDULE: NO CLASS	23	24	25
26	27	28	29 BLOCK SCHEDULE: NO CLASS	30		

May 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in BLUE ; Targets are listed in GREEN ; Major assignments or assessments are listed in RED					1	2
3	4	5	6 BLOCK SCHEDULE: NO CLASS	7	8	9
10	11	12 Senior's last day in this class	13 BLOCK SCHEDULE: NO CLASS	14 Senior's Last Day	15	16
17	18	19 Graduation 8am Stoker	20	21 Last day of school	22 Teacher Workday	23
24	25	26	27	28	29	30
31						