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Kahn repeatedly tells Asher that he must either paint the truth or not paint at all. Why do you think he emphasizes painting the truth? Why is it important to Asher to paint the truth? Include two quotations to support your answer.

**Chapter 10**

In this chapter, three characters who see Jacob in his depressed state are Asher, Tanya Kahn, and Anna Schaeffer. Compare how each reacts to Jacob's depression. Which character helps him overcome this particular bout of depression? Why do you think this character is able to help more than the other two?

**Chapter 11**

Kahn tells Asher that the only way to justify what Asher is doing to everyone is that he must become a great artist. Do you think this was good advice? Why or why not?

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