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| 1. Chapter 1: Douglass’ tone toward the ambiguity of his birth and father.  Quote: | Tone:  Analysis: |
| 2. Chapter 1: Douglass’ tone toward the ambiguity of his birth and father.  Quote: | Tone:  Analysis: |
| 3. Chapter 1: Douglass’ tone toward the ambiguity of his birth and father.  Quote: | Tone:  Analysis: |
| 4. Chapter 2: Tone toward Severe’s death.  Quote: | Tone:  Analysis: |
| 5. Chapters 1-4: Tone toward various masters/overseers (Omit Severe and Gore)  Master/Overseer:  Quote: | Tone:  Analysis: |
| 6. Chapters 1-4: Tone toward various masters/overseers (Omit Severe and Gore)  Master/Overseer:  Quote: | Tone:  Analysis: |
| 7. Chapters 1-4: Tone toward various masters/overseers (Omit Severe and Gore)  Master/Overseer:  Quote: | Tone:  Analysis: |
| 8. Chapter 4, paragraphs 3 and 4: Explain the metaphorical name of Gore. No quotation needed. | Analysis: |
| 9. Chapter 6: Imagery depicting the transformation of Mrs. Auld. Explain the effect of the imagery/transformation.  Quote: | Analysis: |
| 10. Chapter 7: Douglass’ epiphany concerning the state of his life. Be sure to cite his epiphany.  Quote: | Analysis: |
| 11. Chapter 7: Douglass’ epiphany concerning the state of his life. Be sure to cite his epiphany.  Quote: | Analysis: |
| 12. Chapters 9 and 10: Cite and explain the irony of the “Christian” slaveholder. **Include the imagery of the horses’ treatment**.  Quote: | Analysis: |
| 13. Chapters 9 and 10: Cite and explain the irony of the “Christian” slaveholder. **Analyze the use of the verb, to break.**  Quote: | Analysis: |
| 14. Chapters 9 and 10: Cite and explain the irony of the “Christian” slaveholder. **Discuss Covey’s “pious” reputation.**  Quote: | Analysis: |
| 15. Chapter 10: Discuss the irony of “holidays.”  Quote: | Analysis: |
| 16. Chapter 11: Tone toward Underground Railroad.  Quote: | Tone:  Analysis: |
| 17. Chapter 11: Tone toward self in the state of freedom.  Quote: | Tone:  Analysis: |