AP ENGLISH LANGUAGE AND COMPOSITION Verbs to Use in Analyzing Aim/Purpose/Intention

In writing about an author's purpose or intent or in analyzing any aspect of an author's work, avoid using such weak verbs as "said," "show," "state," and "demonstrate." Practice using a variety of precise verbs that give a clearer picture of your understanding of an author's purpose, style, and message.

accuse	correlate	forbid	reinforce
add	corroborate	foreshadow	reiterate
address	create	formulate	render
admonish	criticize	guide	reveal
advise	defend	harass	reward
affirm	define	hint	scare
allude	defy	honor	shock
amplify	demand	identify	simplify
apologize	demonize	illustrate	speculate
ascertain	deny	imply	strengthen
assess	deplore	incite	suggest
assuage	deprecate	indicate	support
attack	deride	infer	taunt
balance	deter	inquire	teach
beg	detract	insult	testify
belittle	diminish	interpret	urge
bemoan	disagree	invalidate	validate
beseech	discourage	justify	verify
blame	discover	· juxtapose	vouch
boast	dismiss	lament —	warn
	display	laud	weaken
cause	effect	lead	yield
characterize	emphasize	legitimize	
	enable	link	
clarify	encourage	magnify	
compare	enforce	maximize	
complain	enhance	minimize	
complement	entail	mislead	
complicate	entertain	notify	
comprehend	envelop	pacify	
concede	epitomize	paint	
condemn	establish	plead	
confide	evaluate	portend	
confuse		promote	
congratulate	evoke	propose	
connect	evolve	protest	
consider	excite	question	
continue	excuse	reaffirm	
contradict	exemplify	refer	
contrast	flatter		
convince	flaunt	reflect	