**Romeo and Juliet Presentation**

**Assignment:**

Now that we have finished the play, your job is to select a scene from the options below and reenact it. Your work must include the following:

* A script that modernizes Shakespeare’s language but that stays true to the spirit of the piece and gives everyone in your group a part to play
	+ Successful students have reenacted it as rival sports teams, cowboys and Indians, and even Batman vs. Joker
* A fight scene; whether with swords or hand-to-hand, your script must include a fight
* Stage directions for fight scene and dialogue

Your presentation is due on **Tuesday, March 3.**

**Scenes available for selection:**

Act 1, Scene 1, Lines 36-88 Group size 3-5

Act 2, Scene 4, Lines 85-120 Group size: 4-5

Act 3, Scene 1, Lines 76-110 Group size: 3

Act 3, Scene 1, Lines 123-139 Group size: 3

Act 3, Scene 5, Lines 150-205 Group size: 3

Act 5, Scene 3, Lines 45-73 Group size: 2

**Stage Directions for Fights:**

*\*\*\*These must be part of your script which must be approved before you begin practicing with each other in the fight scenes\*\*\**

-------> Walking

X Sword fight

↑ Swing high with sword (partner ducks)

↓ Swing low with sword (partner jumps)

≡ Sword thrust (partner backs away)

O Spin move and partner block

# Drop swords and fight hand-to-hand

C Choking

HP Hair Pull

S Slap

P Punch

T Throw

K Kick

**The rubric by which you will be assessed is on the back of this assignment sheet. You will need to fill out the top part and bring this to class on the day you present.**

Name: Class Period:

Act \_\_\_\_ Scene \_\_\_\_ Lines \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group members:

Describe what each group member (including yourself) contributed to this project:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **1 Unsatisfactory** | **2 Partially Proficient** | **3 Proficient** | **4 Advanced** |
| Script and Choreography | Script is unfinished. Choreography is incomplete or inappropriate | Script is finished but inaccurate or confusing. Choreography is complete but confusing | Script is finished and accurate in its interpretation of the selected scene. Choreography is complete and actors know where to go. | Script is polished, clear, and well-presented. Choreography is thorough and precise. |
| Mood, energy, & script interpretation | Performance has a humdrum feel. Interpretation of piece is confusing. | Performance is interesting but not inspirational. Interpretation is bland. | Performance is interesting and is projected in a somewhat lively manner. Interpretation is clear. | Performance is energetic, unique, and inspirational. Meaning of the script comes to life. |
| Blocking | Actors don’t seem to know where to go. Little or no blocking was attempted. | Actors are not positioned to add interest and meaning to the piece.  | Actors’ positioning is less inventive and has moments when it’s confusing. | Actors are positioned to add interest and meaning to the piece.  |
| Characters and believability | Characters are not sincere and actors to not commit their body and voice to the portrayal. They don’t listen to each other. | Characters are frequently dropping in and out of sincerity and reacting to each other. | Characters have moments of dropping in and out of sincerity and reacting to each other. | Characters are sincere, and actors reveal characters through their body and voice. Characters listen and react to others.  |
| Contribution | Student did little or no work in any stage of the presentation preparation | Student did a fair amount of work in one of the following areas: script writing, rehearsal, costuming | Student did a fair amount of work in two of the following areas: script writing, rehearsal, costuming | Student did a fair amount of work in all areas of presentation preparation. |

Anything else I should know?

Rubric Score: \_\_\_\_\_\_/20

Extra credit for memorization of lines and choreography: \_\_\_\_\_ (10 points max)

Final Grade: \_\_\_\_\_/100

Comments: