

# ELEMENTS OF SATIRE

# DEFINITION

1. A literary work holding up human vices and follies to ridicule or scorn
2. Trenchant wit, irony, or sarcasm used to expose and discredit vice or folly



# ANALYZING SATIRE

A basic organizational plan for analyzing satire follows a four-part process:

- Identify the individual, institution, or society that is the target
- Identify and explain the failing/foible under attack
- Explain how the rhetorical strategies are used to ridicule or condemn
- Explain the desired change



# PARODY

An imitation of the style, subject matter, and techniques in someone else's work in an effort to ridicule that person, his ideas, or his style.



PARODY

# eBay Song by Weird Al

# PARODY



# PARODY



# PARODY





# MOCK EPIC

Uses “epic” traits to treat something like it is more important than it really is. Makes something small and ridiculous seem big and important.

Epics have:

- A hero and a villain
- A quest
- Great deeds
- Long, drawn out story.



# MOCK EPIC

Examples of Mock Epics:

- “Rape of the Lock” by Alexander Pope
- Robin Hood Men in Tights
- Young Frankenstein
- Monty Python and the Quest for the Holy Grail
- Blazing Saddles

# MOCK EPIC



# TRAVESTY

A type of parody; the opposite of Mock Epic. Treats a dignified topic in a silly or inappropriate manner.



# TRAVESTY

<http://www.cc.com/video-clips/2itjv1/the-daily-show-with-jon-stewart-doubt-break-09>



# TRAVESTY



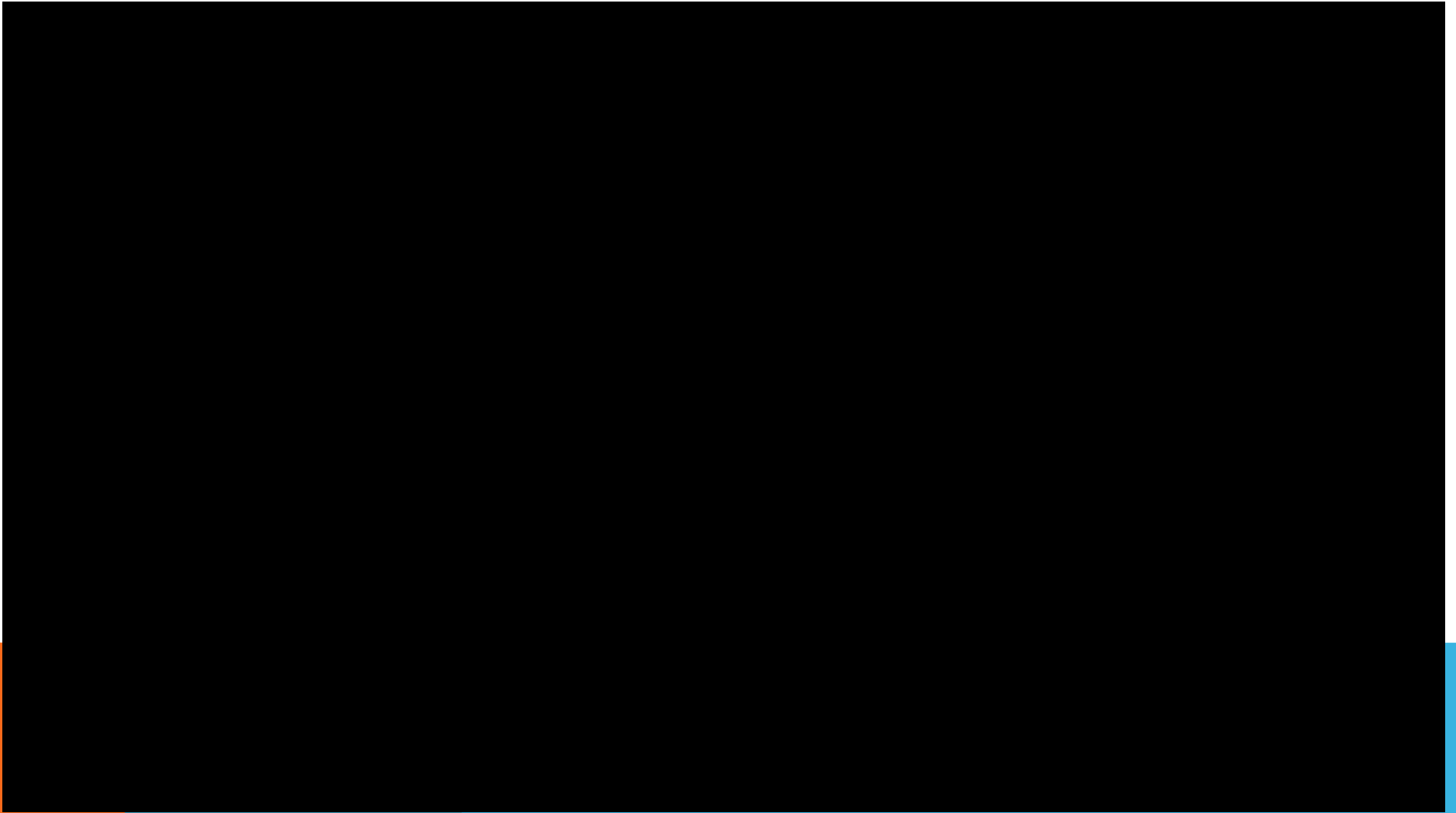
# EXAGGERATION

A completely obvious, and in this case often comical, overstatement. This can be visual (pictures) or literary (words).

<http://www.theonion.com/article/gap-between-rich-and-poor-named-8th-wonder-of-the-18914>



# EXAGGERATION



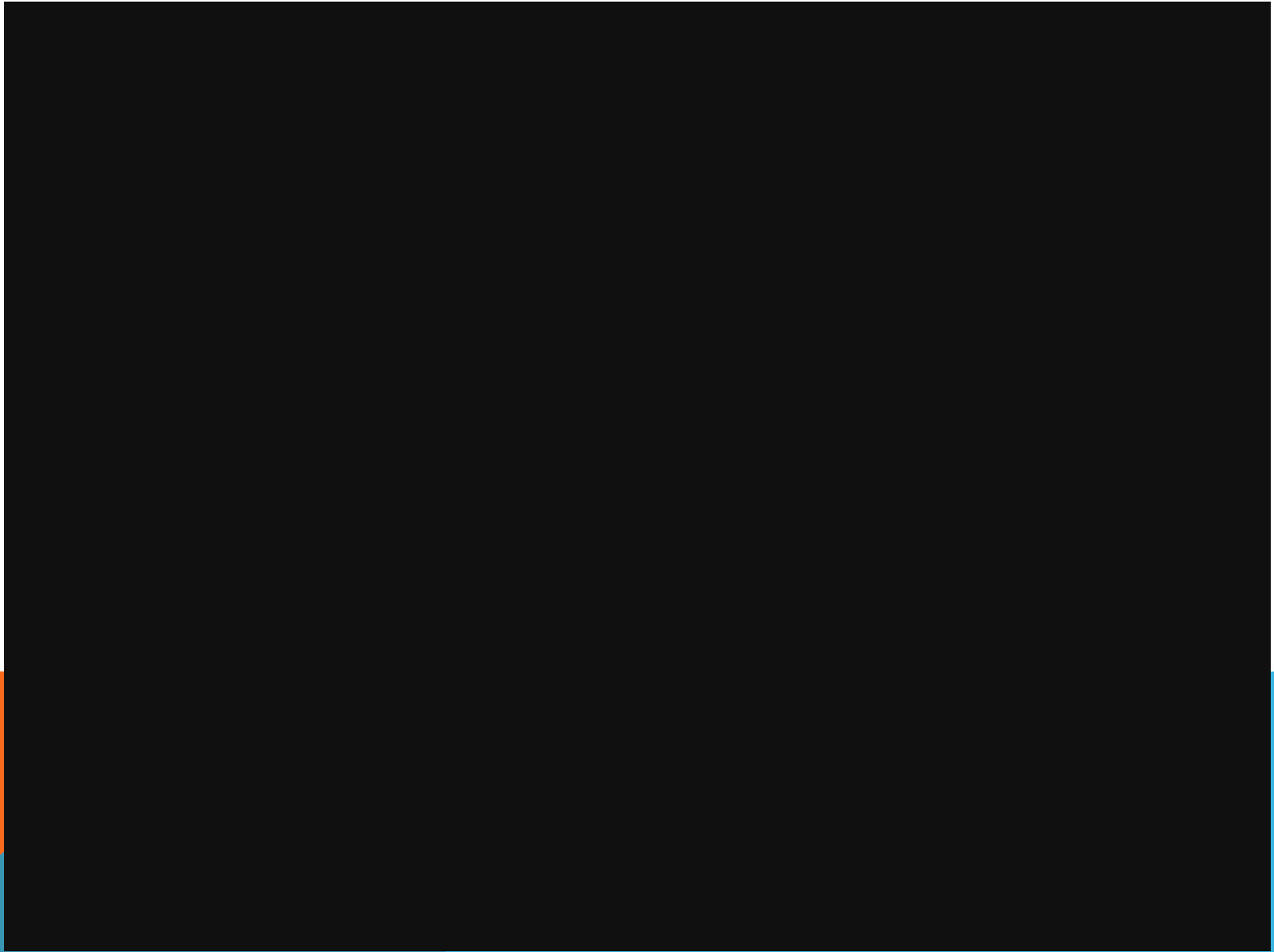


# UNDERSTATEMENT

Lesser expression is used than what would be expected, a statement that is restrained in contrast to what might have been said.



# UNDERSTATEMENT



# IRONY

Difference between what is expected to happen and what actually happens or exists in reality.

Ironic events are often coincidental or contradictory in an humorous way.



# IRONY



**IRONY**  
The very definition thereof.

# IRONY

YET TO BE DECIDED



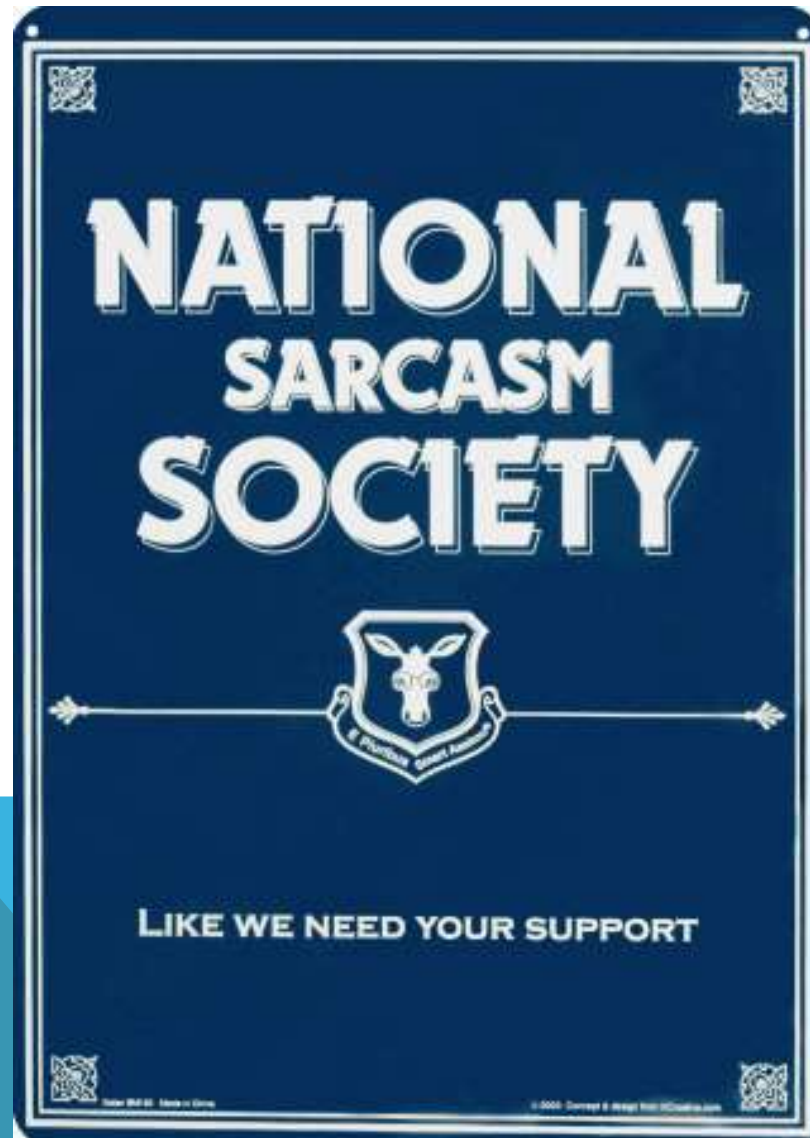
# SARCASM

A form of sneering criticism in which disapproval is expressed as praise – Generally this involves saying the opposite of what you mean.

If someone trips and you say “that was graceful,” you don’t really think it was graceful; you actually mean the opposite.



# SARCASM



# DOUBLE ENTENDRE

A phrase that has another meaning besides the literal meaning, especially when the second is risqué

Think of any “That’s what she said” joke. They are all Double Entendres.





# DOUBLE ENTENDRE

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"YOUR BOSS GAVE YOU A PINK SLIP? NOW, *THAT'S* KINKY!"

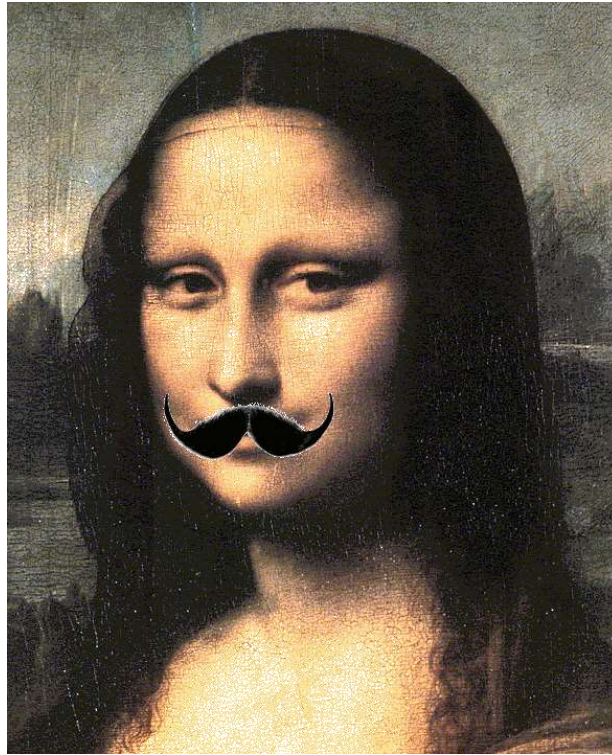
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# COMIC JUXTAPOSITION

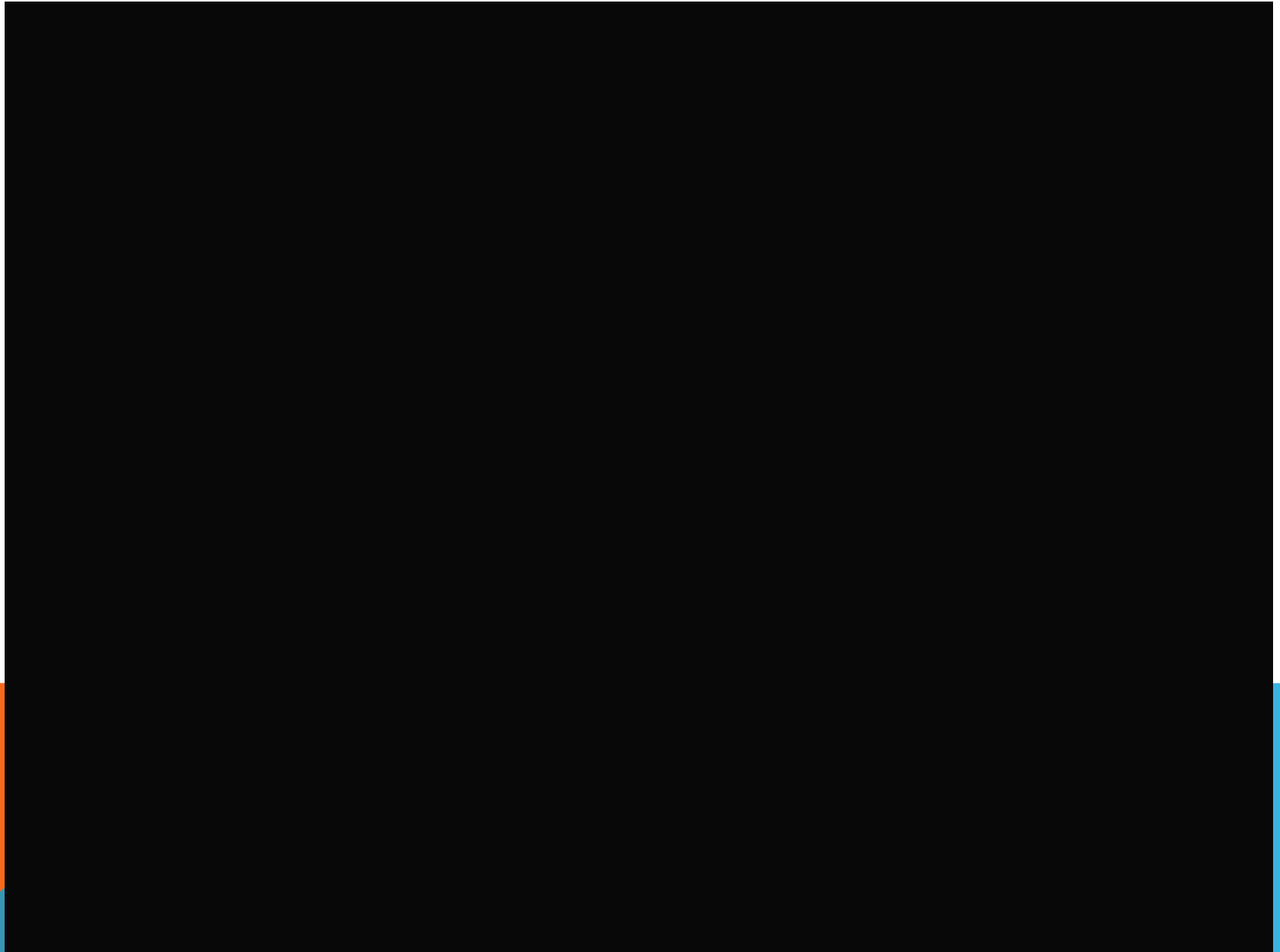
Links together things or ideas which normally do not go together, criticizing or making fun of one element through its immediate proximity to another.



# COMIC JUXTAPOSITION



# COMIC JUXTAPOSITION



# MALAPROPISM

The blundering use of an absurdly inappropriate word or expression in place of a similar sounding one.

*"We cannot let terrorists and rogue nations hold this nation hostile or hold our allies hostile."*

*George W. Bush*







