**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_**

***Shrek***

**A Guided Viewing**

**“Once Upon a Time”—opening scene—Shrek reading from book of fairy tales.**

**1.** What is **ironic** about Shrek’s hand coming and him saying, “Like that’s ever gonna happen”?

**2.** What is stuck to Shrek’s foot as he walks out of the outhouse? Why?

**3.** As Shrek confronts the mob, how do the filmmakers play the scene humorously rather than scarily?

**“A Flying, Talking Donkey”—scene with fairy tale creatures**

**4.** What fairy tale creatures are in the reward sequence? (There are a lot!)

 **“What Are You Doing in My Swamp?”**

**5.** Name as many more **allusions** as you can in the invasion of Shrek’s swamp. Consider who is in his home while he is eating.

**6.** What **conflict** does having the fairytale creatures in Shrek’s swamp create?

**“Lord Farquaad”**

**7.** Who is being tortured? Why?

**8**. What is the nursery rhyme that Lord Farquaad and the gingerbread man mock?

**9.** What magic object is found, and from what fairy tale does it come?

**10.** What is satirical about Lord Farquaad? (how doesn’t he fit the stereotype of a prince?)

 **“The Kingdom of Duloc”**

**11.** Why does Farquaad make Shrek the champion?

 **“Ogres Are Like Onions”**

**12.** In the **simile** that ogres are like onions, how is Shrek like an onion?

**13.** How does this illustrate a **theme** for the film?

**“Rescuing the Princess”**

**14.** What does Fiona expect as she lies in bed? What does that make Shrek’s actions?

**15.** What is Shrek supposed to do with the handkerchief? What does this scene make fun of?

 **“Campfire”**

**16.** What was Shrek going to do with the rock? Why is that ironic?

**17.** Discuss “sometimes things are more than they appear.”

**18.** Why does Shrek want to keep everyone out?

 **“Weedrat Dinner”**

**19.** Why do both Shrek and Fiona stall for time?

**“You Ate the Princess!”**

**20.** What are the conditions of the spell that has been put on Fiona?

**21.** What is the **dramatic irony** as Shrek listens at the door? What does this create for the viewer?

**“The Proposal”**

**22.** What is going on in the conversation between Fiona and Shrek?

**23.** What is **humorous** about the “perfect” bride and groom?

 **“Love’s True Form”**

**24.** What do we expect to happen after Fiona transforms? Why doesn’t it?

**25**. What is the message that Shrek delivers to the audience?