NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What’s LOVE got to do with it?**

**Directions**: Search through Act 1, Scenes 1-3 in *Romeo and Juliet* and find specific references to love and marriage. In the first column, write the character’s name and the line number(s) that directly address love or marriage. In the second column, write the lines as they appear in the play. Then, draw some conclusions about each line or set of lines. What insights do they give into each character’s view or feelings towards love and/or marriage? Write these insights in the third column.

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| --- | --- | --- |
| **Character** | **Lines** | **Conclusions/Insights** |
| **Romeo**  1.1.177-182 |  |  |
| **Benvolio**  1.1.160-161 | “Alas that love, so gentle in his view,  Should be so tyrannous and rough in  proof!” (1.1.160-161) | Benvolio looks at love objectively; love seems great in appearance but can be very rough when experienced. He does not seem emotionally affected by love like Romeo. |
| **Lord** **Capulet**  1.2.16-19 |  |  |
| **Paris**  1.2.12 |  |  |
| **Juliet**  1.3.97-99 |  |  |
| **Lady** **Capulet**  1.3.69-71 |  |  |
| **Nurse**  1.3.60-62 |  |  |