

# August 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in <b>BLUE</b> ; Targets are listed in <b>GREEN</b> ; Major assignments or assessments are listed in <b>RED</b>		1	2	3	4	5
6	7	8	9	10 Teacher Workday	11 Teacher Inservice	12
13	14 Teacher Inservice	15 Teacher Workday	16 Summer reading journals due; RB Quiz Course welcome and expectations SWBAT know what to expect from this course Assign An Open Heart	17 An Open Heart Quiz; Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the short story	18 Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the short story	19
20	21 Thesis statements SWBAT use the level three questions they created for an Open Heart to produce a thesis statement that is universal and argumentative	22 Syllabus and supplies due; Claim, Evidence, Warrant SWBAT gather textual evidence to support the thesis they created yesterday	23 Composing a paragraph SWBAT create a paragraph with textual evidence that supports the thesis they created on Mon. PICTURE DAY	24 Rocket Boys Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the novel	25 Rocket Boys Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the novel	26
27	28 Thesis statements SWBAT use the level three questions they created for an Rocket Boys to produce a thesis statement that is universal and argumentative	29 Claim, Evidence, Warrant SWBAT gather textual evidence to support the thesis they created yesterday	30 Claim, Evidence, Warrant SWBAT gather textual evidence to support the thesis they created Monday	31 Rocket Boys essay workday SWBAT use the thesis statement they created and the evidence they gathered to write a rough draft of their essays		

# September 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in <b>BLUE</b> ; Targets are listed in <b>GREEN</b> ; Major assignments or assessments are listed in <b>RED</b>					1 <b>Teacher Workday</b>	2
3	4 <b>NO SCHOOL</b>	5 Distribute Asher Lev Jewish Culture Basics SWBAT understand the cultural differences between themselves and Asher	6 Jewish Culture Basics SWBAT understand the cultural differences between themselves and Asher	7 <b>Rocket Boys</b> rough draft due Grammar practice SWBAT know appositives, parallelism, subordinate clauses, and active/passive voice	8 Grammar practice SWBAT apply the rules they learned yesterday to various sentence examples	9
10	11 Asher Lev Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the novel	12 <b>Asher Lev Reading Quiz</b> , pgs. 1-86; Scored Discussion SWBAT discuss their reactions to the book thus far and important events	13 NWEA Testing SWBAT take an online test to gauge where they are beginning this year with their reading skills	14 NWEA Testing SWBAT take an online test to gauge where they are beginning this year with their reading skills	15 Quote incorporation practice SWBAT apply quote incorporation rules to a given passage to improve it	16
17	18 Asher Lev Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the novel *return Rocket Boys essays	19 <b>Asher Lev Reading Quiz</b> , pgs. 87-150; Scored Discussion SWBAT discuss their reactions to the book thus far and important events	20 Art and artists in Asher Lev SWBAT analyze the artists and art that get Asher in trouble in terms of his Jewish faith	21 <b>Rocket Boys</b> essay revision SWBAT use teacher feedback in order to finalize their essays	22 <b>Rocket Boys final essay due</b> Rocket Boys essay revision SWBAT put the finishing touches on their essays and hand them in	23
24	25 Asher Lev Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the novel	26 <b>Asher Lev Reading Quiz</b> , pgs. 151-223; Scored Discussion SWBAT discuss their reactions to the book thus far and important events	27 Art and artists in Asher Lev SWBAT analyze the artists and art that get Asher in trouble in terms of his Jewish faith	28 Character mapping SWBAT make claims, give evidence, and provide warrants regarding Asher's character as well as one other	29 Character mapping SWBAT make claims, give evidence, and provide warrants regarding Asher's character as well as one other <b>Character mapping due</b>	30

# October 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Activities are listed in BLUE; Targets are listed in GREEN; Major assignments or assessments are listed in RED	2 Asher Lev Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the novel	3 Asher Lev Reading Quiz, pgs. 224-290; Scored Discussion SWBAT discuss their reactions to the book thus far and important events	4 Analyzing Conflict in Asher Lev SWBAT analyze the way in which certain conflicts help develop the plot of Asher Lev	5 Analyzing Conflict in Asher Lev SWBAT analyze the way in which certain conflicts help develop the plot of Asher Lev	6 Comma Basics SWBAT know the four sentence types and how to punctuate them	7
8	9 Asher Lev Levels of Questioning SWBAT examine the literal, inferential, and thematic layers of the novel	10 Asher Lev Reading Quiz, pgs. 291-332; Scored Discussion SWBAT discuss their reactions to the book thus far and important events	11 Art and artists in Asher Lev; Asher Lev thesis statements SWBAT analyze the artists and art that influence Asher's later art and will settle upon a theme for their final essays for Asher Lev and obtain teacher approval	12 Claim, Evidence, Warrant SWBAT make claims, gather evidence and create warrants for their thesis statements	13 End of Quarter 1 Claim, Evidence, Warrant SWBAT make claims, gather evidence and create warrants for their thesis statements	14
15	16 Teacher Workday	17 Asher Lev Reading Quiz, pgs. 333-369; Scored Discussion SWBAT discuss their reactions to the book thus far and important events	18 Writing Introductions SWBAT create an attention-grabbing hook for their theme essays	19 Asher Lev essay workday SWBAT use their introductions, thesis statements, and claim, evidence, warrant to create an essay analyzing a theme in Asher Lev	20 Asher Lev essay workday SWBAT use their introductions, thesis statements, and claim, evidence, warrant to create an essay analyzing a theme in Asher Lev	21
22	23 Assign lit terms list 1; Greek History Notes SWBAT know the historical and cultural context of our next unit of study	24 Asher Lev Essay Due Greek History Notes SWBAT know the historical and cultural context of our next unit of study	25 Greek Gods SWBAT know the basics behind various Greek gods important to the Odyssey	26 Teacher Inservice	27 Teacher Inservice	28
29	30 Introduction to the Trojan War SWBAT know the events that led Odysseus into trouble in the Odyssey	31 Introduction to the Trojan War SWBAT complete their background knowledge concerning the events that led to the Odyssey				

# November 2017

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Activities are listed in <b>BLUE</b> ; Targets are listed in <b>GREEN</b> ; Major assignments or assessments are listed in <b>RED</b>			1 <b>Lit Terms Test #1</b> ; Assign Lit Terms List #2 SWBAT show their mastery of their first list of lit terms and define the ones for next week	2 <b>The Telemachy</b> SWBAT know the basic background of Ody's son and wife while Ody has been away	3 <b>Book 1 Annotation</b> SWBAT know the expectations for their annotations of passages from the Odyssey and will create a model they can refer back to	4
5	6 <b>Books 5-6</b> SWBAT know what Ody has been up to while Telemachus goes off on his adventures and Penelope fends off suitors	7 <b>Book 5 Annotation</b> SWBAT practice identifying the five elements of annotation using last week's model as a guide	8 <b>Lit Terms Test #2</b> SWBAT show their mastery of their second list of lit terms	9 <b>Books 7-8</b> SWBAT know how the stage is set for Ody's flashback to his adventures	10 <b>Books 7-8</b> SWBAT know how the stage is set for Ody's flashback to his adventures	11
12	13 <b>Books 6-8 annotation practice</b> SWBAT practice identifying the five elements of annotation using last week's model as a guide	14 <b>Book 9</b> SWBAT know how Ody succeeds in further angering the gods with his pride	15 <b>Book 9 movie</b> SWBAT compare and contrast the movie with the book and talk about the significance of the differences	16 <b>Book 9 annotation</b> SWBAT use the 5 elements of annotation in order to understand more deeply Ody's encounter with Polyphemus	17 <b>Books 10-12</b> SWBAT understand the ways in which Poseidon continues to manipulate and torture Ody	18
19	20 <b>NO SCHOOL</b>	21 <b>NO SCHOOL</b>	22 <b>NO SCHOOL</b>	23 <b>NO SCHOOL</b>	24 <b>NO SCHOOL</b>	25
26	27 <b>Sequencing in the Odyssey</b> SWBAT review the Odyssey and put the events of Ody's journey into chronological order	28 <b>Books 13-14</b> SWBAT explain how Ody succeeds in making his way home at last	29 <b>Books 15-16</b> SWBAT summarize Ody's reunion with Telemachus and their plan against the suitors	30 <b>Book 17 Benchmark Annotation</b> SWBAT use the 5 elements of annotation in order to understand more deeply Ody's encounter with his dog		

# December 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in <b>BLUE</b> ; Targets are listed in <b>GREEN</b> ; Major assignments or assessments are listed in <b>RED</b>					1 Books 18-24 SWBAT describe how Ody reclaims his throne and kills the suitors	2
3	4 Assign lit analysis task SWBAT know the expectations for their essay, will select a character, and will select a character trait	5 Character analysis textual evidence SWBAT continue finding evidence for their selected character and trait	6 Character analysis thesis statements SWBAT create a thesis based upon the evidence they've gathered about their chosen character and trait	7 Character analysis rough draft SWBAT take their thesis statements and gathered evidence in order to create a rough draft of their essay	8 Character analysis rough draft due SWBAT put the finishing touches on their rough drafts and turn them in	9
10	11 Assign Odyssey Projects SWBAT know the expectations for their final presentations, will select their partners (optional) and will begin working	12 Odyssey Projects SWBAT interpret their selected piece of the Odyssey and prepare a creative presentation for their final	13 Odyssey Projects SWBAT interpret their selected piece of the Odyssey and prepare a creative presentation for their final	14 Odyssey Projects SWBAT interpret their selected piece of the Odyssey and prepare a creative presentation for their final	15 Odyssey Projects SWBAT interpret their selected piece of the Odyssey and prepare a creative presentation for their final	16
17	18 Odyssey Projects SWBAT interpret their selected piece of the Odyssey and prepare a creative presentation for their final	19 Odyssey Projects SWBAT interpret their selected piece of the Odyssey and prepare a creative presentation for their final	20 Odyssey Projects Presentations SWBAT present their creative interpretations of The Odyssey to the class	21 Odyssey Projects Presentations SWBAT present their creative interpretations of The Odyssey to the class	22 End of Quarter 2  <b>FINALS SCHEDULE: NO CLASS</b>	23
24	25 <b>NO SCHOOL</b>	26 <b>NO SCHOOL</b>	27 <b>NO SCHOOL</b>	28 <b>NO SCHOOL</b>	29 <b>NO SCHOOL</b>	30
31						

# January 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Activities are listed in <b>BLUE</b> ; Targets are listed in <b>GREEN</b> ; Major assignments or assessments are listed in <b>RED</b>	1 <b>NO SCHOOL</b>	2 <b>NO SCHOOL</b>	3 <b>NO SCHOOL</b>	4 <b>NO SCHOOL</b>	5 <b>NO SCHOOL</b>	6
7	8 <b>Teacher Workday</b>	9 <i>Shakespeare</i> Webquest SWBAT research information relevant to Shakespeare's life and times in prep. For our next unit	10 <i>History of the Renaissance</i> Lecture Notes SWBAT know the historical, political, and social context for our next unit of study	11 <i>History of the Renaissance</i> Lecture Notes SWBAT know the historical, political, and social context for our next unit of study	12 PSAT practice; assign vocabulary list #1 SWBAT practice a grammar skill frequently used on the SAT and study for next week's vocab test	13
14	15 <b>NO SCHOOL</b>	16 <i>Romeo and Juliet</i> Anticipatory Set SWBAT determine their prejudices against certain themes in R&J before we begin the play	17 <i>Romeo and Juliet</i> Prologue and Act 1 SWBAT summarize in their own words what the play will be about	18 <i>Romeo and Juliet</i> Act 1 SWBAT explain Romeo's state of mind and how he got there in the first place	19 <b>Vocab Test #1</b> PSAT practice; assign vocab. list #2 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	20
21	22 <i>Romeo and Juliet</i> Act 1 SWBAT discuss Romeo's plans for attending the masquerade and why he chooses to do so	23 <i>Romeo and Juliet</i> Act 1 SWBAT summarize the first meeting between Romeo and Juliet to decide if it's love at first sight	24 <i>Romeo and Juliet</i> Act 1 SWBAT create a visual summary of the key events from Act 1	25 <i>Romeo and Juliet</i> Act 2 SWBAT describe Romeo and Juliet's interactions and decide if the two are truly in love with one another	26 <b>Vocab Test #2</b> PSAT practice; assign vocab. list #3 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	27
28	29 <i>Romeo and Juliet</i> Act 2 SWBAT judge whether the Friar's reasons for marrying Juliet and Romeo were rational and wise	30 <i>Romeo and Juliet</i> Act 2 SWBAT create a visual summary of the key events from Act 2	31 <i>Romeo and Juliet</i> Essay Assignment SWBAT select an essay prompt from a menu of options and begin gathering textual evidence to support their claims from acts 1 and 2			

# February 2018

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Activities are listed in <b>BLUE</b> ; Targets are listed in <b>GREEN</b> ; Major assignments or assessments are listed in <b>RED</b>				1 <i>Romeo and Juliet</i> Essay Assignment SWBAT continue gathering textual evidence to support their claims from acts 1 and 2	2 <b>Vocab Test #3</b> PSAT practice SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	3
4	5 <i>Romeo and Juliet</i> Essay Assignment SWBAT continue gathering textual evidence to support their claims from acts 1 and 2	6 <i>Romeo and Juliet</i> Act 3 SWBAT judge whether Romeo did the right thing by attacking Tybalt and predict what will happen next	7 <i>Romeo and Juliet</i> Act 3 SWBAT discuss the nurse's advice and whether it was the best to give to a grieving Juliet	8 <b>Romeo and Juliet</b> Essay Rough Drafts <b>Due</b> <i>Romeo and Juliet</i> Act 3 SWBAT create a visual summary of the key events from Act 3	9 <b>Cumulative Vocab Test #1-3</b> PSAT practice; assign vocab. list #4 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of these vocab words	10
11	12 <i>Romeo and Juliet</i> Act 4 SWBAT find the flaws in the Friar's plan for Juliet	13 <i>Romeo and Juliet</i> Act 4 SWBAT find the flaws in the Friar's plan for Juliet	14 <i>Romeo and Juliet</i> Act 5 SWBAT discuss alternative ways Romeo and Juliet could've handled their separation from one another	15 <i>Romeo and Juliet</i> Act 5 SWBAT discuss alternative ways Romeo and Juliet could've handled their separation from one another	16 <b>Vocab Test #4</b> PSAT practice; assign vocab. list #5 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	17
18	19 <b>NO SCHOOL</b>	20 <i>Romeo and Juliet</i> Acts 4 & 5 SWBAT create a visual summary of the key events from Acts 4 & 5	21 Return Essays; Revision Day SWBAT gather textual support from the back half of the play to add to their essays	22 Essay workday SWBAT create an attention-grabbing intro for their essays	23 <b>Vocab Test #5</b> PSAT practice; assign vocab. list #6 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	24
25	26 Essay workday SWBAT find dead words within their own writing and eliminate them	27 <i>Romeo and Juliet</i> Sword Fighting SWBAT learn basic sword fighting technique with Mr. Whiteford	28 Essay workday and/or Script writing SWBAT either put the finishing touches on their essays OR begin writing a script for their final R&J performances			

# March 2018

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Activities are listed in <b>BLUE</b> ; Targets are listed in <b>GREEN</b> ; Major assignments or assessments are listed in <b>RED</b>				1 Essay workday and/or Script writing SWBAT either put the finishing touches on their essays OR begin writing a script for their final R&J performances <b>Essays due</b>	2 <b>Vocab Test #6</b> PSAT practice; SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	3
4	5 R&J presentation rehearsal SWBAT put the finishing touches on their scripts and practice their lines/staging	6 R&J presentation rehearsal SWBAT put the finishing touches on their scripts and practice their lines/staging	7 <b>R&amp;J Presentations</b> SWBAT present their modernized scenes to the class and watch their peers do the same	8 End of Quarter 3 Cumulative <b>Vocab Test #4-6</b> PSAT practice; SWBAT practice a grammar skill frequently used on the SAT and show their mastery of these vocab words	9 <b>Teacher Workday</b>	10
11	12 <b>NO SCHOOL</b>	13 <b>NO SCHOOL</b>	14 <b>NO SCHOOL</b>	15 <b>NO SCHOOL</b>	16 <b>NO SCHOOL</b>	17
18	19 Introduce Research Assignment SWBAT select a controversial topic, create a Noodle Tools account, and begin researching their topic	20 Research day for essay SWBAT research their selected topics and prepare notecards on Noodle Tools	21 Research day for essay SWBAT research their selected topics and prepare notecards on Noodle Tools	22 Research day for essay SWBAT research their selected topics and prepare notecards on Noodle Tools	23 Assign vocab list 7; Thesis statements SWBAT use their research to create an arguable thesis and outline the organization of their essays	24
25	26 Distribute Animal Farm; What is satire SWBAT know how to define satire and its intended purpose	27 Stalin and Russia background SWBAT view a couple of videos and reflect upon the important info for this unit of study	28 Research essay workday SWBAT use teacher feedback to make adjustments to their research and start drafting their essays	29 <b>Animal Farm</b> Reading Quiz #1 <b>chaps 1-3</b> ; Character Discussion SWBAT talk about the symbolism behind the characters in AF	30 <b>Vocab Test #7</b> PSAT practice; assign vocab. list #8 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	31



# April 2018

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1 Activities are listed in BLUE; Targets are listed in GREEN; Major assignments or assessments are listed in RED	2 Research essay workday SWBAT use teacher feedback to make adjustments to their research and start drafting their essays	3 Research essay workday SWBAT use teacher feedback to make adjustments to their research and start drafting their essays	4 Research essay workday SWBAT use teacher feedback to make adjustments to their research and start drafting their essays	5 Animal Farm Quiz #2 Chapters 4-6 SWBAT go into more depth about how satire is applied to Animal Farm	6 Vocab Test #8 PSAT practice; assign vocab. list #9 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	7
8	9 Research essay rough drafts due SWBAT put the finishing touches on their research essays and hand them in	10 SAT TESTING: NO CLASSES	11 PSAT TESTING: NO CLASSES	12 Animal Farm Quiz #3 Chapters 7-8 SWBAT describe how this farm has evolved under the principles of communism	13 Vocab Test #9 PSAT practice SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	14
15	16 Research essay workday SWBAT create a conclusion for their essays that ties back to their introductions	17 Research essay workday SWBAT use teacher feedback to make improvements on their essays	18 Research essay workday SWBAT use teacher feedback to make improvements on their essays	19 Animal Farm Quiz #4 Chapters 9-10 SWBAT discuss the final scenes of Animal Farm and how the community has evolved	20 Cumulative Vocab Test #7-9 PSAT practice; List #10 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of these vocab words	21
22	23 Animal Farm Satire Analysis SWBAT peel back the layers of Orwell's text to discern the target of his satire	24 Animal Farm Discussion SWBAT discuss their answers from yesterday and determine Orwell's target of satire	25 Animal Farm Compare and Contrast SWBAT compare/contrast Orwell's depiction in Animal Farm to Stalinist Russia	26 Animal Farm Compare and Contrast SWBAT compare/contrast Orwell's depiction in Animal Farm to Stalinist Russia	27 Vocab Test #10 PSAT practice; assign vocab. list #11 SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words Research essay due	28
29	30 NWEA Testing SWBAT take an online test to gauge where they are beginning this year with their reading skills					

# May 2018

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Activities are listed in <b>BLUE</b> ; Targets are listed in <b>GREEN</b> ; Major assignments or assessments are listed in <b>RED</b>		1 <b>NWEA Testing</b> SWBAT take an online test to gauge where they are beginning this year with their reading skills	2 <b>Vocab Test #11</b> PSAT practice SWBAT practice a grammar skill frequently used on the SAT and show their mastery of this week's vocab words	3 <b>NO SCHOOL</b>	4 <b>NO SCHOOL</b>	5
6	7 <b>Controversial Topics Presentation Assignment</b> SWBAT know the expectations for their final project in this class	8 <b>Controversial Topics Presentation</b> work-day SWBAT organize their research into a multimedia presentation	9 <b>Controversial Topics Presentation</b> work-day SWBAT organize their research into a multimedia presentation	10 <b>Controversial Topics Presentation</b> work-day SWBAT organize their research into a multimedia presentation	11 <b>Cumulative Vocab Test #10-11</b> SWBAT practice a grammar skill frequently used on the SAT and show their mastery of these vocab words	12
13	14 <b>Controversial Topics Presentation</b> work-day SWBAT organize their research into a multimedia presentation	15 <b>Controversial Topics Presentation</b> work-day SWBAT organize their research into a multimedia presentation	16 <b>Graduation: NO SCHOOL</b>	17 <b>Controversial Topics Presentation</b> work-day SWBAT organize their research into a multimedia presentation	18 <b>Controversial Topics Presentation</b> work-day SWBAT organize their research into a multimedia presentation	19
20	21 <b>Controversial Topics Presentation</b> SWBAT present the arguments on their controversial topics to the class	22 <b>Controversial Topics Presentation</b> SWBAT present the arguments on their controversial topics to the class	23 <b>FINALS SCHEDULE: NO CLASS</b>	24 <b>End of Quarter 4</b> <b>FINALS SCHEDULE: NO CLASS</b>	25 <b>Teacher Workday</b>	26
27	28	29	30	31		