**CMU ENG 111 DUE: BLOCK DAY 12/4 OR 12/5**

**INDEPENDENT READING PROJECT: NONFICTION**

1. You will select an approved NONFICTION titles, and read it carefully and thoughtfully, ANNOTATING as you read. Bring your copy of the book every day, especially on Mondays and Fridays, so you can use class time (when available) to read. Reading time is not necessarily guaranteed, but we want/need to take advantage of every opportunity as it arises**. TITLE DUE: T SEP. 3**
2. ***Reader Response Log***
3. As you read each your book, **select those quotes that stand out to you as being most powerful and write them on the left. Then you shall analyze them in the space provided on the right**.
   * 1. Pose and answer questions.
     2. Discuss allusions, humor, point of view, other literary elements.
     3. Discuss rhetorical strategies and/or appeals to the audience.
     4. Draw connections to other things you have seen, read, experienced, etc.
     5. Make predictions about how this impacts what will happen next
     6. Voice your opinion: good, bad, or ugly. Explain WHY.
4. These responses should be **handwritten and limited to** **the space provided on the Reading journal packet**.
5. Please do not write a plot summary. I want to read **your reactions** to what is happening in the text and to the **author’s style and the effectiveness thereof.**
6. **12-paragraph Segmented Book Review—**as indicated on the handout--type in MLA format
7. **Infographic—**
   1. Using infogr.am or easel.ly, you will work to summarize and synthesize the findings in your book to other interested readers. Your infographic MUST include:
      1. Book title and author
      2. Major themes or topics in the book
      3. Valuable ideas or insights raised/described in the book
      4. The intended audience
      5. A recommendation (should this book be read? Avoided? Etc.)
      6. Appropriate visual elements to enhance the text
   2. Infogr.am projects must be submitted with the appropriate link; easel.ly projects can be downloaded as JPEGs and submitted electronically or by hand
   3. ONLY register for the FREE accounts!! There is no reason you should spend money on this portion of the project.
8. ***Visual Rhetoric: Ekphrasis*** (Art Project)—which you will present to the class

Create something cool and original to represent your book in another art form:

* 1. painting (in watercolors, oils, chalk, markers, whatever)
  2. 3-D sculpture in papier mache, wood, shell, bronze : )
  3. collage of pictures, images, ideas, words, either computer or by hand
  4. cartoon/comic strip
  5. video
  6. song performance
  7. collection of poetry
  8. diorama
  9. board game—like a version of Clue or Monopoly
  10. memory/treasure box
  11. whatever—just check with me first!

1. **Works Cited page—MLA format** (25 pts)
   1. Typed
   2. MLA format
   3. Bibliographic information of the text you read.
   4. Citations for stylistic prose definitions source, your novel, and SparkNotes or other sources you consult
2. Turn in the 12-paragraph Book Review, Infographic, Reading Journal, Ekphrasis, Works Cited, as they are completed
3. ***Do not procrastinate—this assignment is due On the Block Day in which you see me: Dec. 4 OR 5.***