**Elements of Style Notes**

You need to be familiar with different possible stylistic choices that authors make to enhance their rhetoric. There will be a quiz over these on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Repetition**

Epistrophe: *In times like these, it is helpful to remember there have always been times like these.*

Description of repetition:

Another example of Epistrophe:

Anaphora: *"*We shall *go on to the end,* we shall fight *in France,* we shall fight *on the seas and oceans,* we shall fight *with growing confidence and growing strength in the air,* we shall *defend our Island, whatever the cost may be,* we shall fight *on the beaches,* we shall fight *on the landing grounds,* we shall fight *in the fields and in the streets,* we shall fight *in the hills;* we shall *never surrender."
(Winston Churchill, speech to the House of Commons, June 4, 1940)*

Description of repetition:

Another example of Anaphora:

Anadiplosis: *“The general who became a slave. The slave who became a gladiator. The gladiator who defied an emperor. Striking story!”* (Gladiator)

Description of repetition:

Another example of Anadiplosis:

Antimetabole: *“Ask not what your country can do for you; ask what you can do for your country.”* (John F. Kennedy, *Inaugural Address*, January 20, 1961.)

Description of repetition:

Another example of Antimetabole:

**Comparison:**

Analogy: *“The structure of an atom is like a solar system. The nucleus is the sun and electrons are the planets revolving around their sun.”*

Description of this comparison:

Another example of an analogy:

Metaphor: My brother is a night owl.

Description of this comparison:

Another example of a metaphor:

Simile: “Life is like a box of chocolates. You never know what you are going to get”

Description of this comparison:

Another example of a simile:

**Contrast and Contradiction**

Paradox: *“I can resist anything but temptation.”* (Oscar Wilde)

Description of type of contradiction:

Your own example:

Antithesis: *Patience is bitter, but it has a sweet fruit.*

Description of type of contradiction:

Your own example:

**Questions**

Rhetorical Question:

*Shylock: “If you prick us, do we not bleed?
If you tickle us, do we not laugh?
If you poison us, do we not die?
And if you wrong us, shall we not revenge?”*

Description of question:

Purpose of this type of question:

Another example of a Rhetorical Question:

Hypophora: *“After all, what’s a life, anyway? We’re born, we live a little while, we die. A spider’s life can’t help being something of a mess, with all this trapping and eating flies. By helping you, perhaps I was trying to lift up my life a trifle. Heaven knows anyone’s life can stand a little of that." (E.B. White)*

Description of question:

Purpose of this type of question:

Another example of Hypophora:

Epiplexis: *Have you no shame?*

Description of question:

Purpose of this type of question:

Another example of epiplexis:

**Understatement**

Euphemism*: “She was pushing up daisies.”*

Description of understatement:

Possible purpose of this type of understatement:

Another example of a euphemism:

Litotes: *“He was not unpleasant.”*

Description of understatement:

Possible purpose of this type of understatement:

Another example of litotes:

**In addition, please be aware of the following terms:**

Pun

 Definition

 Example

Irony

 Definition

 Example

Aphorism

 Definition

 Example

Parallelism

 Definition

 Example