



## Grade 11: Unit 3: Benchmark Assessment: Oral Expression and Listening

**Directions:** **Excerpt** a passage from any of the required readings or the suggested readings by Henry, Paine, or Thoreau, then *deliver* the excerpt **aloud**, just as it might have been read to colonists in their applicable historical settings (both time and place).

Generally, the passage you select should not exceed a half-page in length. Seek teacher permission for the excerpt you select (other authors/speakers studied during this unit might be appropriate if the text complexity is comparable). In delivering the excerpt, catch the cadence and meaning suitable to audience and purpose. To do so, you'll need to study the author/speaker's style and tone closely. It's suggested that you annotate the excerpt for those aspects.

Following your delivery of the excerpt, conclude your speech with a  $\geq 2$ min reflection and self-assessment in which you address some of the following prompts and questions derived from Evidence Outcomes:

- What verbal and non-verbal techniques did you use in order to target your purpose and audience?
- How, specifically, were you responsive to your audience?
- Evaluate your pitch, fluency, modulation, articulation, pronunciation, enunciation, inflection (emphasis), nonverbal cues and gestures (also eye contact, posture, composure), cadence, and/or tone against your purpose.
- Explain why you selected this excerpt and why you found it significant or striking. Are you empathetic toward the content or speaker? Do you find the excerpt particularly relevant at this point in time? In addressing these questions, demonstrate intellectual flexibility and open-mindedness.
- Assess your strengths and weaknesses in relation to the purpose.

Oral Speaking will be evaluated with Oral Expression Rubric.