



Grade 11: Unit 3: Benchmark Assessment: Oral Expression Rubric

Element	4 Advanced	3 Proficient	2 Partially Proficient	1 Unsatisfactory
Attire	<ul style="list-style-type: none"> Professional/business-like attire; clean and pressed in appearance. <p>OR</p> <ul style="list-style-type: none"> Historically fitting and particularly authentic attire representative of the time and place relevant to the excerpt. 	<ul style="list-style-type: none"> Casual Attire that is clean and pressed but not professional. <p>OR</p> <ul style="list-style-type: none"> Attire representative of the time and place relevant to the excerpt. 	<ul style="list-style-type: none"> General attire (clean jeans, clean plain t-shirts, etc.). <p>OR</p> <ul style="list-style-type: none"> Some elements of attire representative of the time and place relevant to the excerpt. 	<ul style="list-style-type: none"> Attire not appropriate (shorts, rips/holes, logos, distracting clothing/accessories, dirty/stained clothing, etc.). <p>OR</p> <ul style="list-style-type: none"> Attire is not representative of the time and place relevant to the excerpt.
Preparedness	<ul style="list-style-type: none"> Student is completely prepared, has obviously rehearsed, and is in command of the presentation. 	<ul style="list-style-type: none"> Student is prepared and has obviously rehearsed. 	<ul style="list-style-type: none"> The student is somewhat prepared; it is clear that more rehearsal is needed. 	<ul style="list-style-type: none"> Student does not seem at all prepared to present.
Speaks Clearly	<ul style="list-style-type: none"> Speaks clearly and distinctly with a voice, tone, and style perfectly suited for the audience and purpose. Expertly controls pitch, fluency, modulation, articulation, pronunciation, enunciation, volume, and inflection. 	<ul style="list-style-type: none"> Speaks clearly and distinctly with a voice, tone, and style appropriate for the audience and purpose. Demonstrate a control of pitch, fluency, modulation, articulation, pronunciation, enunciation, volume, and inflection. 	<ul style="list-style-type: none"> Speaks in a style sometimes appropriate for the audience and purpose. Demonstrates an inconsistent control of pitch, fluency, modulation, articulation, pronunciation, enunciation, volume, and inflection. 	<ul style="list-style-type: none"> Speaks in an uncontrolled style such that there is little modulation, it is difficult to hear, and/or there are frequent lapses in articulation, enunciation, and/or pronunciation.
Posture and Eye Contact	<ul style="list-style-type: none"> Stands up straight, looks relaxed and particularly confident. Establishes eye contact with everyone in the room during the presentation. 	<ul style="list-style-type: none"> Stands up straight and establishes eye contact with everyone in the room during the presentation. 	<ul style="list-style-type: none"> Stands up straight some of the time and rarely establishes eye contact. 	<ul style="list-style-type: none"> Slouches and/or does not make eye contact during the presentation.
Use of Time	<ul style="list-style-type: none"> Meets time-frame provided for the assignment, pacing is fluent and natural, and the audience is fully engaged. 	<ul style="list-style-type: none"> Meets time-frame provided for the assignment, pacing is unnatural, but the audience remains interested. 	<ul style="list-style-type: none"> Meets the time-frame provided for the assignment, pacing may be unnatural, and the audience is uninterested. 	<ul style="list-style-type: none"> Did not meet the minimum time requirement for the assignment or it was too long and the audience lost focus.
Ideas and Content (Reflection and Self-Assessment Only)	<p>In addition to a 3, speaker:</p> <ul style="list-style-type: none"> Contextualizes and synthesizes significant and relevant ideas, examples, and other information. 	<ul style="list-style-type: none"> Responds directly and precisely to the guiding question(s). Develops the reflection and self-assessment by selecting the most significant and relevant concrete details, quotations, and/or examples as evidence in response to the guiding questions. 	<ul style="list-style-type: none"> Responds directly to the guiding question(s). Develops the reflection and self-assessment with relevant concrete details, quotations, and/or examples as evidence in response to the guiding questions. 	<ul style="list-style-type: none"> Responds to the guiding question(s) superficially. Develops the reflection and self-assessment with few relevant concrete details, quotations, and/or examples as evidence in response to the guiding questions.
Organization (Reflection and Self-Assessment Only)	<p>In addition to a 3, speaker:</p> <ul style="list-style-type: none"> Uses organizational structures which produce a synthesis of ideas. 	<ul style="list-style-type: none"> Uses a specific strategy (or strategies) to organize complex ideas, concepts, and/or information so that each new element builds logically on that which precedes it. 	<ul style="list-style-type: none"> Uses a specific strategy (or strategies) to organize complex ideas, concepts, and/or information to make important connections and distinctions. 	<ul style="list-style-type: none"> Organizes ideas, concepts, and/or information into broad categories.