**Now it’s Time to Man-Up—whatever that means**

The play *Macbeth* emphasizes the traditional roles of men and women present in Shakespeare’s time. However, while it validates the Renaissance ideas of masculinity and femininity, it also challenges those roles through the characters of Macbeth and Lady Macbeth.

In the table below, list the qualities that define a man and those that define a woman. Then state who (Lady Macbeth or Macbeth) actually possesses those qualities and provide textual support that led you to that conclusion. Two have been done for you as examples.

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|  | **What qualities?** | **Who has them?** | **Where are they?** |
| **Man** | Bravery | Macbeth | 1.2.16: “For brave Macbeth—well he deserves that name.” |
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| **Woman** | Deceitful  | Lady Macbeth | 1.5.63-64: “Your hand, your tongue; look like th’innocent flower, / but be the serpent under’t.” |
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